

**High School
Fine Arts Program of Studies
Course Title, Credit, and Prerequisite
2023-24**

Introduction:

These courses represent the totality of offerings at the Einstein School. Their inclusion does not mean they are offered every year; many are based on student interest and/or minimum enrollment in the class. Contact us if you have a question regarding the availability of particular classes.

Art I

Credit: 1.0

Prerequisite: None

In this fundamental course, students explore elements and principles underlying the artwork they create. Students will learn artistic terminology as they proceed through the course. Artists from different movements are discussed and students will attempt their techniques. Student work will reflect what they have learned. Additional fees apply per semester.

Art History

Credit: 1.0

Prerequisite: Art I

Art History students learn about ancient and modern civilizations and formal, artistic principles. Students train their critical eye, and learn how to appreciate elements like originality, self-expression, imagination, and style.

Art Portfolio

Credit: 1.0

Prerequisite: Art I or Studio Art

This course is designed to prepare the student for college-level art classes. Students will develop a portfolio tailored to the university of their choice. This course will set students on the path for a job in the creative field and they will be challenged on many levels. Additional fees apply per semester.

Multi-Media Design

Credit: 1.0

Prerequisite: None

This is a beginner-level course that explores the basic usage and concepts of digital media design. This exploratory course allows students to make art with the media they already enjoy

using.

Studio Art

Credit: 1.0

Prerequisite: Art I

Studio art is for upperclassman who seek an aggressive program for skill development. This course is designed for students who plan to pursue work in a creative field. This is a great class for students who truly love art and seek new tools to add to their own skill sets. Students will be challenged in their creative thinking skills. Additional fees apply per semester.

Piano I

Credit: 1.0

Prerequisite: None

Students will be introduced to basic piano techniques and sheet music. Study of rhythm, notes and rests, time signatures, damper pedal, proper hand positions, and more will be included in the course instruction. Practical work at the keyboard will include lessons, performance, and exercise components. A theory textbook is required, and written theory work will be emphasized. Auditions are not required for admission into the course, but they may be used to identify beginner, intermediate, or possible advancement to Piano II. Additional fees apply per semester.

Advanced Piano

Credit: 1.0

Prerequisite: Audition

This audition-based course is designed for pianists who have completed the basic level or who have several years of experience. In this course, students learn to master advanced techniques such as scales, arpeggios, chords, inversions, and finger independence. Students will also play complex and expressive pieces from different genres and styles such as classical, jazz, blues, pop, and rock. Students will learn to improvise and compose their own music using various methods and tools. They will also develop their musical ear and sight-reading skills, and learn to perform confidently and professionally in front of an audience. Additional fees apply per semester.

String Chamber Music

Credit: 1.0

Prerequisite: Audition

This course is designed for advanced string instrumentalists (violin, viola, cello, or double bass) and explores a diverse range of music designed for small ensembles. Through studying and performing relevant works, participants become acquainted with the genre. The rehearsal schedule is intended to provide adequate preparation for meaningful and valuable performances. Depending on suitability and assignment, students may also assume leadership roles. This class helps students prepare for orchestra auditions, contests, and recitals.

Each student must provide the instrument of their choice. Auditions will take place on Wednesday, August 23. Additional fees apply.

Beginner Violin/Viola

Credit: 1.0

Prerequisite: None

This course provides a comprehensive introduction to the violin and viola, emphasizing a thorough understanding of their fundamental aspects from both performance and pedagogical perspectives. Students develop essential performance skills, hone their musical ears, and explore their creativity.

Each student must bring the instrument of their choice (violin or viola). No auditions are required for this class. Additional fees apply per semester.

Beginner Cello

Credit: 1.0

Prerequisite: None

This course provides a comprehensive introduction to the cello, emphasizing a thorough understanding of its fundamental aspects from both performance and pedagogical perspectives. Students develop essential performance skills, hone their musical ears, and explore their creativity.

Required material: *Essential Elements for Strings Book 1* by Michael Allen, Robert Gilliespie, and Pamela Tellejohn Hayes.

Each student must bring their own cello. No auditions required for this class. Additional fees apply per semester.

Advanced Cello

Credit: 1.0

Prerequisite: Audition

The primary goal of this class is for cellists to develop skills and advanced techniques in a positive and active learning atmosphere. Each student will read literature assigned by the teacher after student-level evaluations, including etudes, methods, and appropriate repertoire (sonatas/concertos). The teacher will provide copies of material to be used in this class.

Each student must bring their instrument. Auditions will take place on Wednesday, August 23. Additional fees apply per semester.

Music Theory

Credit: 1.0

Prerequisite: None

In this course, students learn to understand the various elements of music. By the end of the course, students will be able to recognize all the aspects of the music score when reading or composing music.

Instrumental Music – Guitars

Credit: 1.0

Prerequisite: None

This course is designed to accommodate guitar students of varying skill levels. Students will learn how to play the guitar and read guitar tablature, chord diagrams, and chord charts. They will also learn guitar maintenance, composition, and performance techniques, including the foundational skills necessary to participate in a rock band. Auditions are not required for admission into the course, but they may be used to identify beginner, intermediate, or advanced students. Additional fees apply per semester.

Instrumental Music – Drums

Credit: 1.0

Prerequisite: None

This course is designed to accommodate drum kit students of varying skill levels. Students will learn the basics of playing a drum kit, including proper playing techniques, rudiments, grooves, and drumbeats. They will also learn drum kit maintenance, composition, and performance techniques, including the fundamentals of being a drummer in a rock band. Auditions are not required for admission into the course, but they may be used to identify beginner, intermediate, or advanced students. Additional fees apply per semester.

Instrumental Music – Rock Band

Credit: 1.0

Prerequisite: Audition

Students will hone their skills with guitar, drums, keyboard, and vocals through group rehearsals and performances. Students will be given opportunities to perform in-school and off-campus. Registration by audition only. Additional fees apply per semester.

Choir I

Credit: 1.0

Prerequisite: None

The purpose of this course is to train beginning choir students in music theory, vocal exercises, and warmups, while beginning to build a repertoire as a group. Additional fees apply per semester.

Choir II

Credit: 1.0

Prerequisite: Audition

The Einstein School offers a show choir that provides vocal coaching, teaches music theory, and develops performance skills and stage presence. Students are given the opportunity to perform a

wide range of musical styles at school functions and in the community. Students are admitted to the choir by audition only. Additional fees apply per semester.

Introduction to Performing Arts

Credit: 1.0

Prerequisite: None

In this performance-based course, students learn the basics of theatrical performance from all positions and through various lenses. Students are expected to participate in all aspects of performance including acting, technical production, pre-production design, and more. Additional fees apply per semester.

Oral Interpretation

Credit: 1.0

Prerequisite: None

In this performance-based course, students are taught to analyze and communicate the contents of any written text through a variety of vocal, physical, and emotional techniques. This course emphasizes the selection and analysis of written texts, the preparation of these texts for performance, reduction of performance anxiety, and the development of a wide range of physical and vocal skills to achieve the interpreted communicative intent of the text in performance.

Performing Arts (A and B)

Credit: 1.0

Prerequisite: None

Performing Arts gives students the opportunity to learn about and participate in theater performances to gain knowledge, skills, and experience in both the performing and technical sides of production. Performing Arts A is for students with theater experience. Class time features monologue and scene work, theater games, vocal technique, and rehearsals for the fall and spring productions at The Courtyard Theatre, which includes livestreaming. Additional fees apply per semester.

Career Performing Arts

Credit: 1.0

*Prerequisite: Performing Arts or
Instruction's Selection*

The purpose of this course is to prepare students pursuing a career in the performing arts with the knowledge and skills necessary to begin a professional career. The course includes both the business and artistic aspects necessary for success. Additional fees apply per semester.